



## **OWNER MANUAL**

## NX 32-A NX 45-A

## ACTIVE TWO-WAY SPEAKERS





**1.** All the precautions, in particular the safety ones, must be read with special attention, as they provide important information.

2. Power supply from mains

- a. The mains voltage is sufficiently high to involve a risk of electrocution; install and connect this product before plugging it in.
- b. Before powering up, make sure that all the connections have been made correctly and the voltage of your mains corresponds to the voltage shown on the rating plate on the unit, if not, please contact your RCF dealer.
- c. Appliance coupler or PowerCon Connector® is used to disconnect device from MAIN power. This device shall remain readily accessible after the installation.
- d. The metallic parts of the unit are earthed through the power cable. This is a Class I device and for its use it must be connected to a grounded power source.
- e. Protect the power cable from damage; make sure it is positioned in a way that it cannot be stepped on or crushed by objects.
- f. To prevent the risk of electric shock, never open this product: there are no parts inside that the user needs to access.

**3.** Make sure that no objects or liquids can get into this product, as this may cause a short circuit. This apparatus shall not be exposed to dripping or splashing. No objects filled with liquid, such as vases, shall be placed on this apparatus. No naked sources (such as lighted candles) should be placed on this apparatus.

**4.** Never attempt to carry out any operations, modifications or repairs that are not expressly described in this manual.

Contact your authorized service centre or qualified personnel should any of the following occur:

- The product does not function (or functions in an anomalous way).
- The power cable has been damaged.
- Objects or liquids have got in the unit.
- The product has been subject to a heavy impact.

**5.** If this product is not used for a long period, disconnect the power cable.

**6.** If this product begins emitting any strange odours or smoke, switch it off immediately and disconnect the power cable.

7. Do not connect this product to any equipment or accessories not foreseen.

For suspended installation, only use the dedicated anchoring points and do not try to hang this product by using elements that are unsuitable or not specific for this purpose. Also check the suitability of the support surface to which the product is anchored (wall, ceiling, structure, etc.), and the components used for attachment (screw anchors, screws, brackets not supplied by RCF etc.), which must guarantee the security of the system / installation over time, also considering, for example, the mechanical vibrations normally generated by transducers.

To prevent the risk of falling equipment, do not stack multiple units of this product unless this possibility is specified in the user manual.

8. RCF S.p.A. strongly recommends this product is only installed by professional qualified installers (or specialised firms) who can ensure correct installation and certify it according to the regulations in force.

The entire audio system must comply with the current standards and regulations regarding electrical systems.

9. Supports and trolleys

The equipment should be only used on trolleys or supports, where necessary, that are recommended by the manufacturer. The equipment / support / trolley assembly must be

IMPORTANT

moved with extreme caution. Sudden stops, excessive pushing force and uneven floors may cause the assembly to overturn. **10.** There are numerous mechanical and electrical factors to be considered when installing a professional audio system (in addition to those which are strictly acoustic, such as sound pressure, angles of coverage, frequency response, etc.). **11.** Hearing loss Exposure to high sound levels can cause permanent hearing loss. The acoustic pressure level that leads to hearing loss is different from person to person and depends on the duration of exposure. To prevent potentially dangerous exposure to high levels of acoustic pressure, anyone who is exposed to these levels should use adequate protection devices. When a transducer capable of producing high sound levels is being used, it is therefore necessary to wear ear plugs or protective earphones. See the manual technical specifications to know the maximum sound pressure level. **IMPORTANT NOTES IMPORTANT NOTES** To prevent the occurrence of noise on line signal cables, use screened cables only and avoid putting them close to: - Equipment that produces high-intensity electromagnetic fields - Power cables - Loudspeaker lines. The equipments considered in this manual can be used in electromagnetic environment E1 to E3 as specified on EN 55103-1/2: 2009. **OPERATING** PRECAUTIONS **OPERATING PRECAUTIONS** - Place this product far from any heat sources and always ensure an adequate air circulation around it. - Do not overload this product for a long time. - Never force the control elements (keys, knobs, etc.). - Do not use solvents, alcohol, benzene or other volatile substances for cleaning the external parts of this product. Ĭ. **IMPORTANT NOTES IMPORTANT NOTES** Before connecting and using this product, please read this instruction manual carefully and keep it on hand for future reference. The manual is to be considered an integral part of this product and must accompany it when it changes ownership as a reference for correct installation and use as well as for the safety precautions. RCF S.p.A. will not assume any responsibility for the incorrect installation and / or use of this product. WARNING WARNING: To prevent the risk of fire or electric shock, never expose this product to rain or humidity. WARNING WARNING: The use of these speakers with Stand and Pole Mount accessories can be done by qualified and experienced personnel only, trained appropriately on professional systems installations. In any case it's the user's final responsibility to ensure the system safety conditions and avoid any danger or damage to people, animals and objects. WARNING: Using this product with the subwoofer pole-mount, before installing the system, WARNING please verify the allowed configurations and the indications regarding the accessories, on the RCF website to avoid any danger and damages to people, animals and objects. In any case, please assure the subwoofer which is holding the speaker is located on an horizontal floor and without inclinations. CAUTION CAUTION: to prevent electric shock hazard, do not connect to mains power supply while grille is removed 4

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PRODUCT INFORMATIONS



The NX Series - a new line of active loudspeakers specifically designed to be the everyday tool for rental companies and professional musicians. With its ultra compact design and choice of formats, together with high output levels, NX Series is the answer to a wide variety of production requirements. The NX is reliable, easy to use and versatile: for every rental company, musician, venue and audio/visual provider, this high-performance self-powered speaker system offers a degree of simplicity unmatched by traditional amp and speaker PA systems.

NX Series is a practical solution for high intelligibility speech and audio applications, covering infill or delay, production studios, presentations and high power music sound reinforcement with or without subwoofers. A key requirement for everyday audio systems, delivering simple 'plug and play' solutions, without compromising performance and portability.

Legendary RCF transducer technology coupled with state of the art digital amplification topology resulting in a perfectly optimised loudspeaker series. The NX Series provides high end audio coverage even at extreme sound pressure levels, unmatched reliability and acoustic compatibility across the whole series.

The NX Series offers a wide range of practical mounting hardware, to cover all aspects of system integration, which assist in the overall simple and effortless system set-up, redefining the high performance portable PA.

All the transducers in the NX Series speakers feature high power magnets in order to guarantee a better performance and make for easier transportation. All Compression drivers and Transducers are precision built taking advantage of RCF's superior moulding, assembly technologies and a wealth of professional knowledge and experience dedicated to achieving extremely high standards.

All NX Series two-way speakers are equipped with a new generation 1400 Watt Digital Amplifiers, 1000 Watt for the woofers and 400 Watt for the compression drivers. The result of this is very high output, extremely low distortion and an incredible natural sound. Each amplifier presents both XLR/jack (Combo) balanced inputs, XLR output link, volume, EQ Mode (Flat/Boost), a special stage monitoring equalisation set up. The amplifier features a solid mechanical aluminium structure which not only stabilize the amplifier during transportation but also assist in the heat dissipation.

NX SERIES TOURING AUDIO SOLUTIONS

### COMPONENTS

AMPLIFIERS

### FCC NOTES

**Note:** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.

- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**Modifications:** Any modifications made to this device that are not approved by RCF may void the authority granted to the user by the FCC to operate this equipment.



**1** JACK/FEMALE XLR INPUTS (BAL/UNBAL). The system accept jack or XLR input connectors. These balanced inputs can be used to connect balanced or unbalanced microphones or audio sources at line level. The balanced connector is connected in parallel and can be used to send the audio signal to other amplified speakers, recorders or supplementary amplifiers.

2 LIMITER LED. The amplifier has a built in limiter circuit to prevent clipping of the amplifiers or overdriving the transducers. When the soft clipping circuit is active the LED blinks RED. It is okay if the limit LED blinks occasionally. If the LED blinks frequently or lights continuously, turn down the signal level.

**3** SIGNAL LED. The signal indicator lights green if there is signal present on the main input.

4 POWER STATUS LED. This green led is ON when the speaker is connected to the main power supply and the ON/OFF is in ON position.

**5** MALE XLR SIGNAL OUTPUT. The output XLR connector provides a loop trough for speakers daisy chaining.

**6** VOLUME CONTROL. Adjust the amplifier volume. This control does not affect the "Link" - "Input - Link" output level.

SET THE FLAT OR BOOST EQUALIZATION. "Boost" equalization is a loudness recommended for background music applications, when the system plays at a low level or when two systems are coupled.

For all other applications "Flat" equalisation is recommended.

8 INPUT SENSITIVITY SWITCH. Position the switch in LINE to use a line level source (0 dB) or MIC to use a microphone source.

9 POWERCON INPUT SOCKET. AC POWERCON input connection and output connection.

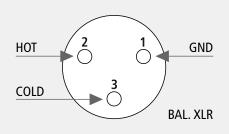
10 FUSE CARRIER. Mains fuse housing.

**11**POWER MAIN SWITCH. The power switch turns the AC power ON and OFF.



## The XLR connectors use the following AES standard:

PIN 1 = GROUND (SHIELD) PIN 2 = HOT (+) PIN 3 = COLD (-)



On the back panel you will find all the controls, the signal and current inputs. At first verify that the voltage selector on the speaker is in proper position for your country (115 Volt or 230 Volt). The switch shall be in proper position (unless moved from unauthorized people), but a fast check will avoid problems. In case is necessary to change the voltage please call your vendor or authorized RCF SERVICE CENTRE. This operation require the substitution of the fuse value and is reserved to an RCF SERVICE CENTRE.

At this point you can connect the power supply cable and the signal cable, but before turning on the speaker make sure that the volume control is at the minimum level (even on the mixer output). It is important that the mixer is already ON before turning on the speaker. This will avoid damage to the speakers and noisy "bumps" due to turning on parts on the audio chain. It is a good practice to always turn on speakers at last and turn them off immediately after the show. Now you can turn ON the speaker and adjust the volume control to a proper level.

A 35 mm socket for mounting the loudspeaker on a speaker stand is provided in the bottom of the cabinet. The speaker MUST be suspended only with approved rigging hardware.

WARNING: Never suspend the speaker by its handles. Handles are intended for

CONNECTIONS

### BEFORE CONNECTING THE SPEAKER

BEFORE TURNING ON THE SPEAKER

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WARNING



### FAILURE INDICATION AND SAFETY

The microprocessor is able to signal three different kinds of failure by flashing the "Limiter" red LED on the amplifier panel before the lighting up of the "Power status" green LED. The three types of failure are: **WARNING**: a non severe error or auto-ripristinate malfunction is detected and the performance of the speaker is not limited. **LIMITATIONS**: an error is detected and the performance of the speaker is limited (the sound level is reduced by 3 dB). This does not affect the operation of the speaker since it continues to operate. However, it is necessary to call the service centre to solve the issue. **FAILURE**: a severe malfunction is detected. The speaker switches to "mute".

FLASHING INDICATION: 1 or 2 > Warning 3 or 4 > Limitation from 5 to 8 > Failure. In case of failure, the "Ready" green LED remains off.

Perform the checks listed below:

transportation, not for rigging.

- check if the speaker is properly connected to the power supply
- make sure that the power supply is of correct voltage
- check that the amplifier is not overheated

- disconnect the speaker from the mains power supply, wait for a few minutes and connect it again. If after these tests the red "LIMITER" LED is still on, please contact an authorised service centre.

230 Volt, 50 Hz SETUP: FUSE VALUE T 3.15 AL 250 V

115 Volt, 60 Hz SETUP: FUSE VALUE T 6.3 AL 250 V

VOLTAGE SETUP (RESERVED TO THE RCF SERVICE CENTRE)

### **SPECIFICATIONS**



### ACOUSTICAL

Frequency response Max SPL Horizontal Coverage Vertical Coverage Crossover point

#### TRANSDUCERS

Low frequency High frequency

### AMPLIFIER

Total power Low section High section

**Inrush Current** 

#### CONNECTIONS

Signal input/output Power input DSP and Protection Circuits

#### PHISICAL SPECIFICATIONS

Dimensions (w, h, d) Weight Colour NX 32-A 50 - 20 kHz 131 dB 90°

40°

700

12", 2.5" v.c. 14" neo, 3.0" v.c. 45 - 20 kHz 133 dB 90° 50° 650

NX 45-A

15" neo, 3.5" v.c 1.4" neo, 4.0" v.c

1400 W 1000 W 400 W

10,1 A (According to EN 55013-1: 2009)

XRL, Jack Powercon IN/OUT 2 way equalisation, crossover filtering, Fast limiter, RMS limiter

365, 600, 378 mm 21.1 Kg Black 418, 707, 402 mm 24.5 Kg Black

# www.rcf.it



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